

Welcome to  
**Distortions**

Digitally produced, pigment on paper prints.

**“Distortions”** All photographs are distortions of reality. The lens twists things. The photograph is an instant in a flow of time. Etc. The panoramas here have been stitched and warped to fit the adjacent images. Notice the common curvature in many. The “Ethereal Birds” are distorted by the use of a slow shutter. The vegetation has been separated from its environment and, sometimes, enlarged beyond normal.

I enjoy the distortions produced by these procedures. At the best, the procedure helps produce arresting images.

**“Digitally produced”** All images were either captured in a digital camera or digitally scanned from 35mm film. They were then manipulated in PhotoShop for enhanced contrast and colour and then printed on the best available inkjet printer. The panoramas are first stitched and warped from multiple images using a program called PTGui...all this in my digital lightroom.

**“Pigment on Paper”** or PoP, to coin an acronym. PoP is my preference of all of the terms used for fine art ink jet printing. It’s a name that comes from the materials, as does silver print or platinum print. Pigments, as in oil paints, are mineral colours. They do not fade over time, unlike dyes that, though traditionally brighter, fade drastically. The paper, in this case, is 100% cotton hot press, free of acid. It’s this combination of pigment and fine paper that gives the longevity of these prints. Other names for this process are “digital ink jet print” or “Giclee” (from the French verb meaning “to spray a liquid”).

**For purchase of prints please contact:**

Jake Morrison

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613-286-1564 (cell)

**Specifications**

All prints printed on an Epson Stylus Photo R2400 printer using  
Epson Ultrachrome K3 pigment inks

## With Flare photography and fine art printmaking

Epson Ultrasmooth Fine Art, 100% cotton hot press paper from roll

Krylon "Preserve-It" archival finishing spray

Each print is signed "JDM" and dated with the print date, on the back, bottom right.

All prints are in open editions.

### Pricing

There are essentially six different print prices, depending both on complexity of image creation and size of print. While the following list gives the basic rule for pricing, you may find a few prints that vary slightly from the rule. See the tag by the print for the actual price.

\$60	13" x 13"	Spring and Fall squares
\$75	13" x 18"	Mer Bleue and Ethereal Birds
\$120	13" x 19"	Spring and Fall composites AND small panoramas

#### Panoramas

\$120	20" – 40" long
\$150	40" – 50" long
\$180	50" – 60" long
\$220	> 60" long

### Framing

The four, framed prints were framed by Patrick Gordon Framing with archival quality matting, backing & tape.

There are three purchase possibilities, depending on what you want and the level of service you want:

1. The framed prints, as is, for the price indicated.
2. Any print, including the framed ones, unframed for the price indicated. Patrick Gordon Framing will be happy to frame your print, discounted at my rate of 15%.
3. I will be happy to take care of getting any print framed for you for the normal price, less my discount, plus \$40 for my service.

Thank you for your interest. I hope you are enjoying the show!



Panoramas and Other (Photographic)

# Distortions

Green Door Vegetarian Restaurant  
June 24<sup>th</sup>–July 21<sup>st</sup>, 2007

## The Catalogue


### Spring

	<p><b>Spring 1</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 2</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 3</b> 9"x 9" image on 12" x 12" paper r</p>	<p><b>\$60</b></p>
	<p><b>Spring 4</b> 9"x 9" image on 12" x 12" paper (not on display)</p>	<p><b>\$60</b></p>






	<p><b>Spring 5</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 6</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 7</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 8</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 9</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>

	<p><b>Spring 10</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring 11</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Spring Composite</b> <b>12 x 12</b> 12"x 12" image on 13" x 13" paper</p>	<p><b>\$120</b> (unframed) <b>\$250</b> (framed)</p>
	<p><b>Spring Composite</b> <b>12 x 18</b> 12"x 18" image on 13" x 19" paper (not on display)</p>	<p><b>\$150</b></p>

**Fall**







	<p><b>Fall 1</b> 9"x 9" image on 12" x 12" paper (not on display)</p>	<p><b>\$60</b></p>
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	<p><b>Fall 2</b> 9"x 9" image on 12" x 12" paper (not on display)</p>	<p><b>\$60</b></p>
	<p><b>Fall 3</b> 9"x 9" image on 12" x 12" paper (not on display)</p>	<p><b>\$60</b></p>
	<p><b>Fall 4</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Fall 5</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Fall 6</b> 9"x 9" image on 12" x 12" paper (not on display)</p>	<p><b>\$60</b></p>





	<p><b>Fall 7</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Fall 8</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Fall 9</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>
	<p><b>Fall 10</b> 9"x 9" image on 12" x 12" paper (not on display)</p>	<p><b>\$60</b></p>
	<p><b>Fall 11</b> 9"x 9" image on 12" x 12" paper</p>	<p><b>\$60</b></p>

	<p style="text-align: center;"><b>Fall 12</b> 9"x 9" image on 12" x 12" paper</p>	<p style="text-align: center;"><b>\$60</b></p>
	<p style="text-align: center;"><b>Fall 13</b> 9"x 9" image on 12" x 12" paper</p>	<p style="text-align: center;"><b>\$60</b></p>
	<p style="text-align: center;"><b>Fall 14</b> 9"x 9" image on 12" x 12" paper</p>	<p style="text-align: center;"><b>\$60</b></p>
	<p style="text-align: center;"><b>Fall Composite</b> <b>12 x 12</b> 12"x 12" image on 13" x 13" paper</p>	<p style="text-align: center;"><b>\$120</b> (unframed) <b>\$250</b> (framed)</p>
	<p style="text-align: center;"><b>Fall Composite</b> <b>12 x 18</b> 12"x 18" image on 13" x 19" paper (not on display)</p>	<p style="text-align: center;"><b>\$150</b></p>


## Ethereal Birds


	<p><b>Airy Branches</b> 15"x 10" image on 18" x 13" paper</p>	<p><b>\$75</b> (unframed) <b>\$200</b> (framed)</p>
	<p><b>River Passage</b> 15"x 10" image on 18" x 13" paper (not on display)</p>	<p><b>\$75</b></p>
	<p><b>Scoping Out OOS</b> 15"x 10" image on 18" x 13" paper (not on display)</p>	<p><b>\$75</b></p>
	<p><b>Hovering Over OOS</b> 15"x 10" image on 18" x 13" paper</p>	<p><b>\$75</b></p>
	<p><b>Jittering In The Trees</b> 15"x 10" image on 18" x 13" paper (not on display)</p>	<p><b>\$75</b></p>
	<p><b>Reflected In Flight</b> 15"x 10" image on 18" x 13" paper</p>	<p><b>\$75</b></p>

## Distortions




	<p><b>Soaring Into The Blue</b> 15"x 10" image on 18" x 13" paper</p>	<p><b>\$75</b></p>
	<p><b>Strange Flock</b> 15"x 10" image on 18" x 13" paper (not on display)</p>	<p><b>\$75</b></p>
	<p><b>Wings and Veils</b> 15"x 10" image on 18" x 13" paper</p>	<p><b>\$75</b></p>
	<p><b>Crows Like Leaves</b> 12"x 8.625" image on 14" x 10.75" paper</p>	<p><b>\$75</b></p>

## Mer Bleue

	<p><b>Mer Bleue I</b> 12.5"x 8.375" image on 14.5" x 10.5" paper</p>	<p><b>\$75</b></p>
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	<p style="text-align: center;"><b>Mer Bleue II</b> 12"x 9" image on 14" x 11" paper</p>	<p style="text-align: center;"><b>\$75</b></p>
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### Field of Dreams



	<p style="text-align: center;"><b>Field of Dreams I</b> 27"x 11" image on 29" x 13" paper</p>	<p style="text-align: center;"><b>\$100</b></p>
	<p style="text-align: center;"><b>Field of Dreams II</b> 39.5"x 11" image on 41.5" x 13" paper</p>	<p style="text-align: center;"><b>\$150</b></p>
	<p style="text-align: center;"><b>Field of Dreams III</b> 53.75"x 11" image on 55.75" x 13" paper</p>	<p style="text-align: center;"><b>\$180</b></p>

### Rideau River

	<p style="text-align: center;"><b>Ice Heading for Rideau Falls</b> 24.75"x 11" image on 26.75" x 13" paper</p>	<p style="text-align: center;"><b>\$100</b></p>
	<p style="text-align: center;"><b>Misty Morning River</b> 28"x 11" image on 30" x 13" paper</p>	<p style="text-align: center;"><b>\$120</b></p>








## Western Panoramas - Fields

	<p><b>Alberta Field - Big Sky</b> 36.5"x 11" image on 38.5" x 13" paper</p>	<b>\$120</b>
	<p><b>Alberta Field II</b> 34.75"x 9" image on 36.75" x 11" paper</p>	<b>\$120</b>
	<p><b>Endless Roads and Fields</b> 27.25"x 9" image on 29.25" x 11" paper</p>	<b>\$120</b>
	<p><b>Dark Clouds Over Montana Field</b> 28.25"x 11" image on 30.25" x 13" paper</p>	<b>\$120</b>
	<p><b>Rolling Saskatchewan III</b> 49.25"x 9" image on 30.25" x 11" paper</p>	<b>\$180</b>
	<p><b>Rolling Saskatchewan II</b> 61"x 11" image on 63" x 13" paper</p>	<b>\$220</b>
	<p><b>Alberta Field I</b> 41"x 7" image on 43" x 9" paper</p>	<b>\$150</b>
	<p><b>South Dakota Slough</b> 54"x 11" image on 30.25" x 13" paper</p>	<b>\$180</b>
	<p><b>Line of Trees in Field</b> 47"x 9" image on 49" x 11" paper</p>	<b>\$150</b>
	<p><b>Rolling Saskatchewan I</b> 54"x 10" image on 56" x 12" paper</p>	<p><b>\$220</b> (unframed) <b>\$500</b> (framed)</p>






	<p><b>Drylands Riverbed</b> 24.5"x 11" image on 26.5" x 13" paper (not on display)</p>	<p><b>\$120</b></p>
	<p><b>Crossroads</b> 50.5"x 9" image on 52.5" x 11" paper (not on display)</p>	<p><b>\$180</b></p>

**Western Panoramas - Mountains**

	<p><b>Distant Mountains</b> 42.75"x 11" image on 44.75" x 13" paper</p>	<p><b>\$150</b></p>
	<p><b>Distant Mountains With Fence and Road</b> 38.5"x 9" image on 40.5" x 11" paper (not on display)</p>	<p><b>\$150</b></p>
	<p><b>Near Sicamous</b> 29.5"x 11" image on 30.5" x 13" paper</p>	<p><b>\$120</b></p>
	<p><b>On the Coquihalla River</b> 26.25"x 11" image on 28.25" x 13" paper</p>	<p><b>\$120</b></p>
	<p><b>Sudbury Birches</b> 47.75"x 8" image on 49.75" x 10" paper</p>	<p><b>\$180</b></p>
	<p><b>South Dakota Green With Storm</b> 57"x 9" image on 59" x 11" paper</p>	<p><b>\$180</b></p>
	<p><b>Irrigation</b> 55"x 9" image on 57" x 11" paper</p>	<p><b>\$180</b></p>

	<p><b>Cattle &amp; Oil – Big Sky</b> 26”x 11” image on 28” x 13” paper</p>	<p><b>\$120</b></p>
	<p><b>North Thompson River I</b> 22”x 9” image on 24” x 11” paper</p>	<p><b>\$120</b></p>
	<p><b>North Thompson River II</b> 20”x 9” image on 22” x 11” paper (not on display)</p>	<p><b>\$120</b></p>
	<p><b>Freight Train</b> 28.75”x 11” image on 30.75” x 13” paper</p>	<p><b>\$150</b></p>
	<p><b>Near Kamloops</b> 25.25”x 11” image on 27.25” x 13” paper</p>	<p><b>\$120</b></p>
	<p><b>Graveyard At the Confluence</b> 24.5”x 11” image on 26.5” x 13” paper (not on display)</p>	<p><b>\$120</b></p>
	<p><b>Near Caribou</b> 24”x 11” image on 26” x 13” paper (not on display)</p>	<p><b>\$120</b></p>

## Western Panoramas - Water

 A wide-angle, panoramic photograph of a dark, calm body of water under a heavy, overcast sky. The water reflects the grey clouds. In the distance, a low mountain range is visible. A small, white, vertical structure, possibly a lighthouse or marker, stands on the right side of the water.	<p><b>Dark Water</b> 43.5"x 11" image on 45.5" x 13" paper</p>	<p><b>\$150</b></p>
 A panoramic photograph of a large body of water, likely a harbor, with a city skyline in the background. The sky is bright and blue with some light clouds. The water is dark blue, and the city buildings are visible on the horizon.	<p><b>Industrial Vancouver Harbour</b> 27.25"x 11" image on 29.25" x 13" paper</p>	<p><b>\$120</b></p>
 A panoramic photograph of a harbor with a city skyline in the background. The sky is bright and blue with some light clouds. The water is dark blue, and the city buildings are visible on the horizon.	<p><b>Inner Vancouver Harbour</b> 33.75" x 11" image on 35.75" x 13" paper</p>	<p><b>\$120</b></p>
 A panoramic photograph of a wide body of water under a bright, blue sky with scattered white clouds. In the distance, a range of mountains is visible. A small boat is visible on the water.	<p><b>From the Teahouse</b> 43"x 11" image on 45" x 13" paper</p>	<p><b>\$150</b></p>
 A panoramic photograph of a grassy field in the foreground, leading to a sandy beach and a body of water. The sky is bright and blue. The horizon is visible in the distance.	<p><b>The World IS Round</b> 20"x 8" image on 22" x 10" paper (not on display)</p>	<p><b>\$120</b></p>